

OBSESSION OF LIGHT

7th Vantaa Photoclub International Exhibition 2019



FIAP Patronage:	2019/129
PSA Patronage:	PSA 2019-101
Nordic Society of Photography	2019/07
AFCC	2019/03
GPU License	L190052-M5G

Calendar: Upload time start: 5th January 2019
Closing date: 11th March 2019
Judging: 21st – 24th March 2019
Notification 31st March 2019
Awards/Catalogues sent 28th May 2019
Exhibition Opening 8th May 2019

Sections: A General Colour (PSA PID color)
B General monochrome (PSA PID monochrome)
C Nature (Colour or B/W) (PSA ND)
D Photojournalism (Colour or B/W) (PSA PJD)

Awards: Best author of Exhibition, FIAP pins
4 FIAP Gold, 4 FIAP Silver, 4 FIAP Bronze, 16 FIAP Honorable Mention,
4 PSA Gold, 4 PSA Silver, 4 PSA Bronze, 16 PSA Honorable Mention,
4 GPU Gold, 4 GPU Silver, 4 GPU Bronze, 16 GPU Honorable Mentions,
4 NFFF Gold, 4 NFFF Silver, 4 NFFF Bronze,
4 AFCC Gold, 4 AFCC Silver, 4 AFCC Bronze, 16 Honorable Mention,
12 Vantaa Photoclub Honorable Mention

a total of 141 prizes

Entry fee: 25 € first section and 5 €/section. PayPal account
exhibition@vantaanfotokerho.net

Judges: Pekka Salminen, EFIAP, Sweden
Ilpo Pohjonen, AFIAP, Finland
Kai Hypén, AFIAP, Finland

President of salon: Eero Kukkonen AFIAP SKSLM

Management team: Eero Kukkonen AFIAP SKSLM, Raimo Järvinen

Contact information: <http://obsession.vantaanfotokerho.net>

email: exhibition@vantaanfotokerho.net

Eero Kukkonen eero.kukkonen@sksl.fi

Vantaa Photoclub address: Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland

Entry: Register on our web site and upload your photos
<http://obsession.vantaanfotokerho.net>

- 1) Entry is open to all photographers worldwide, amateur or professional
- 2) Digital images are accepted to the themes A, B, C, D.
 - A) Open color. This covers all subjects and includes creative images.
 - B) Open monochrome. This covers all subjects and includes creative images.
 - C) Nature. Color and monochrome images accepted.
 - D) Photojournalism. PJD is devoted to recording current events or situations to preserve them for the future and to sharing such images with other people including fellow photographers. Photojournalism images are pictures or sequences of pictures with informative content and emotional impact, including human interest, documentary and spot news. In judging, the journalistic value of the photograph is to be considered over pictorial quality. In the interest of credibility, images which misrepresent the truth, by having been manipulated in ways that alter the subject matter, or that have been “set up” for the purpose of the shot, are unacceptable in Photojournalism.
- 3) All acceptances accrues to FIAP, PSA ,GPU, SKsL (AFCC) and Nordic Society of Photography (NFFF) honorary titles.
- 4) All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not

exceed 2 MB. The color profile must be sRGB. The organizer is planning to arrange an exhibition with prints of the awarded works. It is recommended to participate with images with before said pixel dimensions and best quality jpg-compression. The organizer may ask for larger files for printing to exhibition and catalogue.

- 5) Each entrant is limited to 4 (four) images per section.
Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
- 6) No information about the entrant, her/his country or image must be visible in the picture.
- 7) Labelling: There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.
- 8) Permission to reproduce any image in an internet exhibition and in online and pdf-catalogue is assumed. Also permission to reproduce any image in printed catalogue is assumed. The accepted pictures will be shown as a presentation in the Salon shows.
- 9) The organizers may refuse to accept an entry, image or title at their discretion.
- 10) The exhibition assumes no liability for any misuse of copyright. Copyright of the images accepted for catalogue and support of our salon retained by the author.
- 11) The payment method is PayPal. Where the entry fee is paid with cash, money order or cheque, photographs will not be judged or returned.
- 12) This competition is run under FIAP, PSA, NFFF, AFCC and GPU rules. Entries without fees or with incorrect fees will be rejected.
- 13) All entrants will be sent a pdf-catalogue, which will be posted by e-mail. The catalogue is also available as a pdf-file on our web site.
- 14) Entries must originate as photographs, i.e. image captures via light sensitivity, made by the entrant.
- 15) By virtue of submitting an entry the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This includes web galleries.
- 16) Submission of an entry signifies acceptance of all our conditions. The same image (monochrome or Color version) can not be enter different sections of exhibitions in the same year. In previous Obsession of Light exhibitions, images approved for exhibition may not be offered for the second time.

17) Awards: awards and honorable mentions.

(SKsL = AFCC = The Association of Finnish Camera Clubs)

(VF = Vantaan Fotokerho = The Vantaa Photoclub VPC)

18) Entry fee 25 € first section and 5 € more per section. The four section entry fee is 40€.

19) This competition is run under FIAP, PSA, GPU, Nordic Society of Photography and AFCC rules.

20) Contact information: obsession.vantaanfotokerho.net

email exhibition@vantaanfotokerho.net

21) Monochrome definition (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

22) PSA Monochrome definition.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

23) FIAP and PSA's Nature Division Definition of Nature Photography

All images used in PSA Nature Division competitions and PSA-recognized Exhibitions must meet the PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements

added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

24) Photojournalism Definition:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

25) Group Entries

5 authors – 10% discount

Over 10 authors– 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to exhibition@vantaanfotokerho.net before the registration of each member. Each group member should register individually, and upload images in his personal profile (entering identical postal address for catalog shipping for all group members is mandatory!) The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.

26) PAYMENT

Entry fee payment could be made with credit/debit cards through PayPal (even without registration).

Each participant would be redirected to PayPal website for payment during entry registration process. Entry fee is 25 € for first section and 5€/section.

27) Other rules:

IMPORTANT: The organizers may reject any entry/image at their discretion. An entry may be rejected if it does not conform to published Salon rules and definitions or is deemed unsuitable. In order to ensure that images comply with the rules and definitions, the organizers will carry out checks on a random selection of images to make sure that:

- 1. The images are the original work of the entrant. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- 2. The images comply with the rules and definitions as set out above. This may involve the entrant being asked to provide the original image(s). In the event of any submitted image being found to contravene the above rules and definitions, or not to be wholly the work of the entrant, that entrant's complete entry will be disqualified and the entry fee forfeited. An entrant failing to provide a requested image file may, at the organizers' discretion, be considered to be in convention of the above rules and will also be disqualified and the entry fee forfeited.
- 3. The Organizer decides which of the accepted images would be included in the Catalog and in the Exhibition.
- 4. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and

void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/129



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

