

# OBSESSION OF LIGHT

## 8<sup>th</sup> Vantaa Photoclub International Exhibition 2020



**FIAP Patronage: 2020/450**

**PSA Patronage: PSA 2020-329**

**GPU License L200089**

**Nordic Society of Photography 2020/10**

**AFCC 03-20**

**Calendar:** Upload time start: 3rd July 2020  
Closing date: 10<sup>th</sup> August 2020  
Judging: 20<sup>th</sup> – 23<sup>rd</sup> August 2020  
Notification 5<sup>th</sup> September 2020

**Awards/Catalogues sent 1<sup>st</sup> November 2020**

**Exhibition Opening 6<sup>th</sup> January 2021**

**Sections:** A General Colour (PSA PID colour)  
B General monochrome (PSA PID monochrome)  
C Nature (Colour or B/W) (PSA ND)  
D Travel (Colour or B/W) (PSA PTD)

**Awards:** Full series own medals:  
Best author of Exhibition, FIAP pins  
4 FIAP Gold, 4 FIAP Silver, 4 FIAP Bronze, 16 FIAP Honourable Mention,  
4 PSA Gold, 4 PSA Silver, 4 PSA Bronze, 16 PSA Honourable Mention,  
4 GPU Gold, 4 GPU Silver, 4 GPU Bronze, 16 GPU Honourable Mentions,  
4 NFFF Gold, 4 NFFF Silver, 4 NFFF Bronze,  
4 AFCC Gold, 4 AFCC Silver, 4 AFCC Bronze, 16 Honourable Mention,  
12 Vantaa Photoclub Honourable Mention  
a total of 141 prizes

**Entry fee:** 25 € first section and 5 €/section. PayPal account  
[exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

**Judges:**

**Open color, open mono and travel:**

**Peter Christianssen, photographer, Sweden**

**Kari Tolonen, AFIAP, HonSKsLE**

**Ilpo Pohjonen, AFIAP, Finland**

**Nature: Peter Christiansen, photographer, Sweden**

**Reima Flyktman, photographer, Finland**

**Ilpo Pohjonen, AFIAP, Finland**

**Back-up judge: Ari Laine EFIAP, Finland**

**Judgement:**

**The works are shown to the jury either with Samsung 4K display or by Optoma beamer with 1920x1080 resolution by its nature.**

**President of salon: Eero Kukkonen AFIAP SKsLM**

**Management team: Eero Kukkonen AFIAP SKsLM, Raimo Järvinen**

**Contact information: <http://obsession.vantaanfotokerho.net>**

**PayPal email: [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)**

**Eero Kukkonen [eero.kukkonen@sksl.fi](mailto:eero.kukkonen@sksl.fi)**

**Vantaa Photoclub address: Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland**

**Entry: Register on our web site and upload your photos**

**<http://obsession.vantaanfotokerho.net>**

**1) Salon rules:**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant.

**2) The exhibition is open to anyone.**

**3) Digital images are accepted to the themes A, B, C, D.**

- A) Open colour. PIDC This covers all subjects and includes creative images. Monochrome images may not be entered in PID Colour sections.
- B) Open monochrome. PIDM This covers all subjects and includes creative images.
- C) Nature. ND Colour and monochrome images accepted.
- D) Travel TD. A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate, Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

**4) This competition is run under FIAP, PSA, NFFF, AFCC and GPU rules.**

FIAP = Fédération Internationale de l'Art Photographique

PSA = Photographic Society of America

NFFF = Nordic Photographic society

SKsL = AFCC = Association of Finnish Camera Clubs

GPU = Global Photographic Union

VF = Vantaan Fotokerho = Vantaa Photoclub, VPC

All acceptances accrues to FIAP, PSA, GPU, SKsL (AFCC) and Nordic Society of Photography (NFFF) honorary titles.

**5) Image and file sizes**

All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not exceed 2 MB. The colour profile must be sRGB. The organizer is planning to arrange an exhibition with prints of the awarded works. It is recommended to participate with images with before said pixel dimensions and best quality jpg-compression. The organizer may ask for larger files for printing to exhibition and catalogue.

**6) Each entrant is limited to 4 (four) images per section.**

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

An author may not enter identical or similar photographs into different categories and sections of the same salon. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

**7) It is strictly forbidden to the author to put text, a signature or any other distinctive mark on any work.**

**8) Work names**

There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.

**9) Following FIAP rules**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 017/2017. Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned. The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received. **IMPORTANT:** Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned. Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities. Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

**10) Permission to reproduce any image in an internet exhibition and in online and pdf-catalogue is assumed.** Also permission to reproduce any image in printed catalogue is assumed. The accepted pictures will be shown as a presentation in the Salon shows.

**11) The organizers may refuse to accept an entry, image or title at their discretion.**

**12) Copyright**

The exhibition assumes no liability for any misuse of copyright. Copyright of the images accepted for catalogue and support of our salon retained by the author.

**13) Catalogue**

All entrants will be sent a link to the pdf-catalogue, which can be loaded at salon web page.

**14) Entries must originate as photographs, i.e. image captures via light sensitivity, made by the entrant.**

**15) By virtue of submitting an entry the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This includes web galleries.**

**16) Submission of an entry signifies acceptance of all our conditions.** The same image (monochrome or Colour version) cannot be enter different sections of exhibitions in the same year. In previous Obsession of Light exhibitions, images approved for exhibition may not be offered for the second time.

**17) NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

**18) FIAP Monochrome definition**

Definition of the black and white photography (monochrome) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**19) PSA Monochrome definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

**20) FIAP Nature Definition**

Definition of Nature Photography Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a

fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **21) PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

## **22) Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

## **23) Group Entries**

5 authors – 10% discount

Over 10 authors– 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net) before the registration of each member. Each group member should register individually, and upload images in his personal profile (entering identical postal address for catalogue shipping for all group members is mandatory!) The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.

## **24) Payment**

Entry fee payment could be made with credit/debit cards through PayPal (even without registration).

Each participant would be redirected to PayPal website for payment during entry registration process. Entry fee is 25 € for first section and 5€/section.

Entries without fees or with incorrect fees will be rejected.

## 25) Other PSA rules

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

#### **Drone Photography Rules (legal operation):**

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

The following United States FAA Requirements as of August 2019 are included as a courtesy. Contact the FAA at [www.FAA.gov/UAS](http://www.FAA.gov/UAS) or the country where photographing for the most up-to-date rules:

The rules for the use and flight of UAS are different in different countries and any PSA member must follow and adhere to the rules of the country where the images are captured.

In the United States UAS operation is governed by the Federal Aviation Administration, their rules can be found at [www.FAA.gov/UAS](http://www.FAA.gov/UAS) , under 14CFR 107.

All UAS must be registered, and the assigned aircraft must display its registration number. It is highly suggested that the operator's information also be attached to the aircraft. This can be obtained at <https://FAADroneZone.faa.gov/#/>

All operators (photographers) must obtain, at a minimum, a recreational pilot's license from the FAA, or the governing body of the country in which the UAS is being flown.

Within the United States the following FAA rules must be adhered to:

Must Fly below 400 feet

Must weigh less than 55 pounds

Must be flown within the visual line of sight of the pilot

Must follow any safety-based guidelines of any local governing body

May not be flown in federal regulated areas

Never fly near other aircraft

May not fly over large groups of people, public events or populated stadiums within three nautical miles of the stadium or venue

May not fly near or over emergency response efforts

Must be over 13 years old to operate

May not fly in restricted airspace, such as within five miles of an airport, terminal radar areas, national security areas, military operation areas, around unmanned balloons and controlled firing areas

Other areas that are restricted from flight operation includes thermal plumes, smoke stacks and cooling towers

Should not be flown during extreme weather conditions, such as but not limited to, thunderstorms, tornados, hail, fog or low ceiling visibility

Aerial Photography Policies (ethical): One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing

May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.

May not fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the polices of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.



**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2020/xxx**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

