

**OBSESSION OF LIGHT**  
**3<sup>rd</sup> Vantaa Photoclub International Exhibition**



**FIAP Patronage**



**PSA Patronage**



**SKsL 2014/003**



**UPI License**

**Calendar:** Upload time start: 4<sup>th</sup> October 2014  
Closing date: 16<sup>th</sup> November 2014  
Judging: 21<sup>th</sup> – 23<sup>th</sup> November 2014  
Notification 26<sup>th</sup> November 2014  
Awards/Catalogues sent 27<sup>th</sup> January 2015  
Exhibition Opening 8<sup>th</sup> December 2014

**Sections:** A General Colour (PID color)  
B General monochrome (PID monochrome)  
C Travel (Colour and monochrome, see more below Rules) (TD)  
D Street ((Colour and monochrome, see more below Rules) (PID color)

**Awards:** Best author of Exhibition,  
4 FIAP Gold, 4 FIAP Silver, 4 FIAP Bronze, 12 FIAP Honorable Mention,  
4 PSA Gold, 4 PSA Silver, 4 PSA Bronze, 12 PSA Honorable Mention,  
4 UPI Gold, 4 UPI Silver, 4 UPI Bronze, 12 UPI Honorable Mentions,  
4 SKsL Gold, 12 Honorable Mention,  
12 Vantaa Photoclub Honorable Mention  
a total of 101 prizes

**Entry fee:** 30 € all sections. PayPal account [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

**Judges:** Eero Venhola EFIAP, SKsLE, Finland  
Vili Kuronen EFIAP/b, Finland  
Peter Christiansen Photorapher, Sweden

**Ari Laine EFIAP, Finland (alternate)**

**President of salon: Sakari Mäkelä, SKsLA\*, SKsLC\***

**Management team: Eero Kukkonen AFIAP, Tapio Kihlberg AFIAP, Raimo Järvinen**

**Contact information: <http://obsession.vantaanfotokerho.net>**

**email: [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)**

**Sakari Mäkelä: [Sakari@sakari.fi](mailto:Sakari@sakari.fi)**

**Vantaa Photoclub address: Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland**

**Entry: Register on our web site and upload your photos**

**<http://obsession.vantaanfotokerho.net>**

## Rules

- 1) Entry is open to all photographers worldwide, amateur or professional
- 2) Only digital images are accepted. The themes are
  - A) Open color. This covers all subjects and includes creative images.
  - B) Open monochrome. This covers all subjects and includes creative images.
  - C) Travel. Color and monochrome images accepted.
  - D) Street photography is an art photography that features the human condition within public places and does not necessitate the presence of a street or even the urban environment. The subject of the photograph might be absent of people and can be object or environment where the image projects a decidedly human character in facsimile or aesthetic. ... Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. Color and monochrome images accepted.
- 3) All acceptances accrues to FIAP, PSA ,UPI and SKsL honorary titles.
- 4) All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not exceed 2 MB. The color profile must be sRGB.
- 5) Each entrant is limited to 4 (four) images per section. Images will be judged using a good quality screen monitor, so the true colours are well portrayed. (HP Display Z23i, 23", 1920 x 1080 FullHD, IPS) No information about the entrant, her/his country or image must be visible in the picture.
- 6) Labelling: There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.

- 7) Permission to reproduce any image in an internet exhibition and in online and DVD pdf-catalogue is assumed. Also permission to reproduce any image in printed catalogue is assumed. The accepted pictures will be shown as a presentation in the Salon shows.
- 8) The organizers may refuse to accept an entry, image or title at their discretion.
- 9) The exhibition assumes no liability for any misuse of copyright. Copyright of the images accepted for catalogue and support of our salon retained by the author.
- 10) The payment method is PayPal. Where the entry fee is paid with cash, money order or cheque, photographs will not be judged or returned.
- 11) This competition is run under FIAP, PSA and UPI rules. Entries without fees or with incorrect fees will be rejected.
- 12) All entrants will be sent a catalogue, which will be posted by surface mail. The catalogue is also available as a pdf-file on our web site.
- 13) Entries must originate as photographs, i.e. image captures via light sensitivity, made by the entrant.
- 14) By virtue of submitting an entry the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This includes web galleries.
- 15) Submission of an entry signifies acceptance of all our conditions. The same image (monochrome or Color version) can not be enter different sections of exhibitions in the same year.
- 16) Awards: awards and honorable mentions.  
(SKsL = AFCC = The Association of Finnish Camera Clubs)  
(VF = Vantaan Fotokerho = The Vantaa Fotoclub)
- 17) Entry fee 30 € all sections.
- 18) This competition is run under FIAP, PSA , UPI and SKsL rules.
- 19) Contact information: [obsession.vantaanfotokerho.net](http://obsession.vantaanfotokerho.net)  
email [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

**20) Monochrome definition (FIAP)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to

stand in the colour category.

### **PSA Monochrome definition.**

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections


### **21) Photo Travel Division (PTD) Definition**

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### **22) Photo journalism definition (PJD)**

The only digital editing that can be allowed must fit with the PSA definition for acceptable Photojournalism images. "Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural."

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions: PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2013/007-008-009-010



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
Via Coralli 86 - I-50127 Firenze (Italy - Italy)  
[www.fiap.net](http://www.fiap.net)



United Photographers International - UPI  
is a worldwide interactive organization for anyone  
interested in photography, be they casual, serious  
amateurs or professional photographers.

Founded in Gorinje, The Netherlands, September 2007,  
UPI brings together professional and amateur enthusiasts  
of all ages and levels of achievement. As a non-profit  
organization, its mission is to promote and enhance  
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:  
photo and digital competitions, study groups via mail and  
the internet, how-to programs, an annual conference and  
a raft of other activities and services.

Have look on the site : <http://www.upiphoto.com>