

## OBSESSION OF LIGHT

### 5<sup>th</sup> Vantaa Photoclub International Exhibition 2016



**FIAP Patronage** 2016/325

**PSA Patronage** PSA 2016-214

**Nordic Society of Photography**

**AFCC** 2016/003

**GPU License** L160055-M4G4S4B

**Calendar:** Upload time start: 4<sup>th</sup> August 2016  
Closing date: 15<sup>th</sup> September 2016  
Judging: 22<sup>th</sup> – 25<sup>th</sup> September 2016  
Notification 28<sup>th</sup> September 2016  
Awards/Catalogues sent 9<sup>th</sup> December 2016  
Exhibition Opening 10<sup>th</sup> November 2016

**Sections:** A General Colour (PSA PID color)  
B General monochrome (PSA PID monochrome)  
C Nature (Colour or B/W, see requirements) (PSA ND)  
D Landscape & Cultural heritage (see definition) (PSA PID color)

**Awards:** Best author of Exhibition, FIAP pins  
4 FIAP Gold, 4 FIAP Silver, 4 FIAP Bronze, 12 FIAP Honorable Mention,  
4 PSA Gold, 4 PSA Silver, 4 PSA Bronze, 12 PSA Honorable Mention,  
4 GPU Gold, 4 GPU Silver, 4 GPU Bronze, 12 GPU Honorable Mentions,  
4 NSP Gold, 4 NSP Silver, 4 NSP Bronze, 12 NSP Honorable Mentions  
4 AFCC Gold, 12 Honorable Mention,  
12 Vantaa Photoclub Honorable Mention and special awards to the 3 best authors  
in Sections C and D .  
a total of 133 prizes

**Entry fee:** 25 € first section and 5 €/section. PayPal account  
[exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

**Judges:** Eero Venhola EFIAP, SKsLE, Finland  
Peter Christiansen Photographer, Sweden  
Vili Kuronen EFIAP/b, Finland  
Alternative: Ari Laine EFIAP

**President of salon:** Sakari Mäkelä, SKsLA\*, SKsLC\*

**Management team:** Eero Kukkonen AFIAP, Tapio Kihlberg EFIAP, Raimo Järvinen, Kai Hypén  
AFIAP (Nature), Ilpo Pohjonen

**Contact information:** <http://obsession.vantaanfotokerho.net>

email: [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

Sakari Mäkelä: [Sakari@sakari.fi](mailto:Sakari@sakari.fi)

Vantaa Photoclub address: Eero Kukkonen, Kirstinkuja 6, 01400 Vantaa, Finland

**Entry:** Register on our web site and upload your photos  
<http://obsession.vantaanfotokerho.net>

1) Entry is open to all photographers worldwide, amateur or professional

2) Digital images are accepted to the themes A, B, C, D.

A) Open color. This covers all subjects and includes creative images.

B) Open monochrome. This covers all subjects and includes creative images.

C) Nature. Color and monochrome images accepted.

D) Landscape photography. Landscape & Cultural Heritage

We intend to get pictures taken of landscape and other outdoor objects representing a national heritage site. Such sites are registered by a governmental agency as being of national importance to the cultural heritage of that country. Usually such sites are listed in a heritage register and are open to the public. We request the participants to indicate the heritage site (national forest or reserve), where the picture was taken. Example : one has taken a picture of a mountain in the Abruzzo National Park. He could name the picture : Mountain view, Abruzzo National Park

3) All acceptances accrues to FIAP, PSA ,GPU, SKsL (AFCC) and Nordic Society of Photography honorary titles.

- 4) All images must be maximum 1920 pixels horizontal and 1080 pixels vertical side including any borders. Images must be saved as jpg files of a good quality. The file size of a picture must not exceed 2 MB. The color profile must be sRGB. The organizer is planning to arrange an exhibition with prints of the awarded works. It is recommended to participate with images with before said pixel dimensions and best quality jpg-compression. The organizer may ask for larger files for printing to exhibition and catalogue.
- 5) Each entrant is limited to 4 (four) images per section. No information about the entrant, her/his country or image must be visible in the picture.
- 6) Labelling: There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.
- 7) Permission to reproduce any image in an internet exhibition and in online and pdf-catalogue is assumed. Also permission to reproduce any image in printed catalogue is assumed. The accepted pictures will be shown as a presentation in the Salon shows.
- 8) The organizers may refuse to accept an entry, image or title at their discretion.
- 9) The exhibition assumes no liability for any misuse of copyright. Copyright of the images accepted for catalogue and support of our salon retained by the author.
- 10) The payment method is PayPal. Where the entry fee is paid with cash, money order or cheque, photographs will not be judged or returned.
- 11) This competition is run under FIAP, PSA and GPU rules. Entries without fees or with incorrect fees will be rejected.
- 12) All entrants will be sent a catalogue, which will be posted by surface mail. The catalogue is also available as a pdf-file on our web site.
- 13) Entries must originate as photographs, i.e. image captures via light sensitivity, made by the entrant.
- 14) By virtue of submitting an entry the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This includes web galleries.
- 15) Submission of an entry signifies acceptance of all our conditions. The same image (monochrome or Color version) can not be enter different sections of exhibitions in the same year.
- 16) Awards: awards and honorable mentions.  
(SKsL = AFCC = The Association of Finnish Camera Clubs)  
(VF = Vantaan Fotokerho = The Vantaa Fotoclub VPC)

17) Entry fee 25 € first section and 5 € more per section. The four section entry fee is 40€.

18) This competition is run under FIAP, PSA, GPU, Nordic Society of Photography and AFCC rules.

19) Contact information: [obsession.vantaanfotokerho.net](http://obsession.vantaanfotokerho.net)

email [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net)

## 20) Monochrome definition (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### PSA Monochrome definition.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Requirements (or restrictions) for the Section C, Nature

We intend to get pictures of different nature objects ( animals, insects, flowers etc.) taken in a national forest or nature reserve. We request the participants to indicate the national forest or reserve, where the picture was taken. Example : one has taken a picture of a black bird in the Abruzzo National Park. He could name the picture : Black Bird, Abruzzo National Park

### Definition for the Section D , Landscape & Cultural Heritage

We intend to get pictures taken of landscape and other outdoor objects representing a national heritage site. Such sites are registered by a governmental agency as being of national importance to the cultural heritage of that country. Usually such sites are listed in a heritage register and are open to the public. We request the participants to indicate the heritage site (national forest or reserve), where the picture was taken. Example : one has taken a picture of a mountain in the Abruzzo National Park. He could name the picture : Mountain view, Abruzzo National Park

### FIAP Nature Photography definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting

natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

### **PSA's Nature Division Definition of Nature Photography**

All images used in PSA Nature Division competitions and PSA-recognized Exhibitions must meet the PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be**

**converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**

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#### Group Entries

5 authors – 10% discount

Over 10 authors– 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to [exhibition@vantaanfotokerho.net](mailto:exhibition@vantaanfotokerho.net) before the registration of each member. Each group member should register individually, and upload images in his personal profile (entering identical postal address for catalog shipping for all group members is mandatory!) The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles.

#### PAYMENT

Entry fee payment could be made with credit/debit cards through PayPal (even without registration).

Each participant would be redirected to PayPal website for payment during entry registration process. Entry fee is 25 € for first section and 5€/section

**IMPORTANT:** The organizers may reject any entry/image at their discretion. An entry may be rejected if it does not conform to published Salon rules and definitions or is deemed unsuitable. In order to ensure that images comply with the rules and definitions, the organizers will carry out checks on a random selection of images to make sure that:

1. The images are the original work of the entrant
2. The images comply with the rules and definitions as set out above. This may involve the entrant being asked to provide the original image(s). In the event of any submitted image being found to contravene the above rules and definitions, or not to be wholly the work of the entrant, that

entrant's complete entry will be disqualified and the entry fee forfeited. An entrant failing to provide a requested image file may, at the organizers' discretion, be considered to be in convention of the above rules and will also be disqualified and the entry fee forfeited.

3. The Organizer decides which of the accepted images would be included in the Catalog and in the Exhibition.

4. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

**PHOTOGRAPHIC SOCIETY OF AMERICA**

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Web Site: <http://www.psa-photo.org>

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2013/007-008-009-010



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
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Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

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