

The 2nd Art of Light 2025

International Photo Salon by Vantaa Photoclub, Finland



PSA
2025-1893



VF
2025



FIAP
2025/357



NFFF
2025/20



GPU
L250081



AFCC
2025-05



PSA
2025-1893



VF
2025



FIAP
2025/357



NFFF
2025/20



GPU
L250081



AFCC
2025-05

Contents

Best author of Exhibition, blue pin	8
Chairman's choice	12
Awarded Colour	14
Awarded Monochrome	18
Awarded Nature	22
Awarded People	26
Accepted Colour	30
Accepted Monochrome	32
Accepted Nature	34
Accepted People	36
Statistics	38
Exhibition Requirements	39

Organized by:

Salon Committee:

Chair: Ilpo Pohjonen, EFIAP, GPU-CR2
Member: Eero Kukkonen, AFIAP, SKsLSM, NSMiF/g, HonENFFF

Contacts:

Chair: Ilpo Pohjonen
Address: Asterintie 16a, 01350 Vantaa, Finland,
Email: ilpo.pohjonen@gmail.com
Location of Entry Form: <http://obsession.vantaanfotokerho.net> Click on "REGISTER"
Entry platform: <https://vantaanfotokerho.fotogenius.es>

Sections:

Four Sections – All Digital

Open Color	(color only)	PIDC
Open Monochrome	(monochrome only)	PIDM
Nature General	(color or grayscale monochrome)	ND
People	(color only)	PIDC

Calendar:

Closing Date:	September 30, 2025
All Judging Completed By:	October 28, 2025
Score Reports Sent By:	November 4, 2025
Awards Mailed By:	December 27, 2025
On-Line Gallery Posted By:	November 18, 2025
Catalogs Posted By:	December 27, 2025
Status Page and Website Available to:	October 28, 2026

JUDGES

Scoring All sections:

Bjørn Ole Nyborg:	EFIAP/G, PPSA, NSMiF/P	Norway
Göran Zebühr	EFIAP/d3, ESFIAP, EPSA, HonENFFF, NSMiF/p, MNFFF/s	Sweden
Jarmo Mäntykangas	EFIAP/d2, PPSA and earn GPU Cr4 and VIP3	Finland

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

1 x FIAP Blue Badge will be awarded to the Best Author who achieved the highest number of total acceptances in the exhibition. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon. In case of a tie, the exhibitor who won the most awards shall be declared the recipient.

4 FIAP Gold Medals, 8 FIAP Honorable Mentions Ribbon in each section

4 PSA Gold Medals, 8 PSA Honorable Mention Ribbon in each section

4 GPU Gold Medals, 12 GPU Honorable Mention Ribbon in each section

4 NFFF Gold Medals, 20 NFFF Honorable Mentions, in each section as e-certificates

AFCC Gold Medals, 20 Honorable Mentions, in each section as e-certificates

20 Vantaa Photoclub Honorable Mentions, in each section as e-certificates

1 Chairman's choice in each section as e-certificates

A total of 112 prizes

All Awards (Medals, and Ribbons) will be posted. The e-certificate (PDF) Honorable Mentions will be emailed.

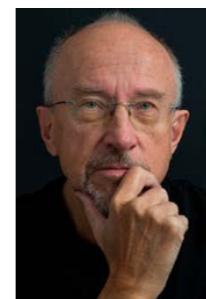
The organizer is required to adjust the number of awards based on the total number of acceptances.

JUDGES

Göran Zebühr

EFIAP/d3, ESFIAP, EPSA, HonENFFF, NSMiF/p, MNFFF/s, Sweden

I have been active in Swedish photo clubs since 1968 on local, regional and national levels. For the past ten years I have been a jury member or chairman in more than 25 international salons.



Jarmo Mäntykangas

EFIAP/d2, PPSA and earn GPU Cr4 and VIP3, Finland

I've been hooked on photography since 1980, when I bought my first camera. My favourite subjects are nature, the night sky, and creative photography — basically anything that lets me stand alone in the woods at midnight wondering if I locked the car.



Bjørn Ole Nyborg

EFIAP/G, PPSA, NSMiF/P, Norway

Thoughts from the judges

International Photo Salons offers a lot of advantages. Primarily for the participant but also for the judges. The photographer gets a new opportunity to carefully select what images to use and for each of these present them as good as they can. That could be a combination of previsualisation, choosing the best camera settings to capture the image and finally by sensitive post-processing give the image the right look to transform the feelings the photographer had at the time the motif was spotted. This is very much a process of learning and evolving.

As a member of the judging team, you have the demanding task of deciding which images you prefer better than others. In the first phase you are on your own and must have an inner dialogue with yourself when making these decisions. This is also a process of learning and evolving. During this phase you have the privilege to see a lot of amazing and inspiring images in the different sections of the salon.

When all judges have given their individual points to the images there is an award meeting where the medals and HMs of the salon should be decided upon. It's very rare that all the judges have given their highest score to the same image. An interesting discussion follows where the three judges share their thoughts on the images and eventually reaches an agreement.

The 2nd Art of Light 2025 International Photo Salon arranged by Vantaa Photoclub, Finland received 3192 images in total for the four categories Open Colour, Open Monochrome, Nature General and People. A huge task for us judges, and as mentioned above offering a lot of inspiration.

There are some problems and restrictions connected to these different categories. As a judge you are aware of these, and the photographer must comply to them. Therefore, it was a bit surprising to find monochrome images entered in colour and colour images in monochrome.

The rules for the Nature category are extensive and tricky for the photographer to interpret. As a judge you are more or less lost. How could we determine if an image is shot at a location where some kind of bait has been used to attract the animals?

We are three experienced judges, being invited to judge a lot of salons over the years. As such we have seen a lot of the images before. Does this affect us? No, a good image is a good image. But one wonders if the rules for distinctions in FIAP and PSA maybe should be changed to encourage the photographers to shoot and send new images to the salons instead of sending the same image over and over again.

In the end we all three had a good time and we saw a fair number of new and inspiring images as well as excellent craftsmanship, creative compositions and unusual situations captured with a smile or from a new angle. We would like to thank all participants for sharing their images with us and the organizers of this salon for giving us the opportunity to be part of it.

Word of the chairman of the salon

The second Art of Light salon has been completed. Establishing an exhibition under international patronage this year was challenging. There was no consensus between the different umbrella organizations this year, which led to changes in the series, among other things. Draft rules went through for international distribution under the umbrella organizations. However, the photographers overcame these challenges in the end with great success.



The surprise was that the nature photography series had the smallest number of entries in this salon's series. The background was ambiguities in the new rules of the international umbrella organizations, which the photographers did not dare to try to interpret with sufficient precision, which led to exclusions.

However, this did not affect the final result of the salon. The judges did a convincing job and selected a collection of stunning images for the exhibition.

It is hoped that this year's rule turbulence will calm down and the rules for 2026 will be clarified, so that uncertainty among photographers will disappear.

Photography represents an art form of non-verbal communication. This is important for photographers in their creative expression and in challenging viewers to enjoy their masterpieces. This is art beyond borders and barriers, regardless of the language spoken. The visual language covers the whole world.

Chairman of the salon
Ilpo Pohjonen
EFIAP, GPU-Cr1

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/357



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)
is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

NORDIC SOCIETY OF PHOTOGRAPHY

NORDISK FORBUND FOR FOTOGRAFI
NORDISKA FÖRBUNDET FÖR FOTOGRAFI
POHJOISMAIDEN VALOKUVAUSLIITTO



NFFF PATRONATE

THE 2ND ART OF LIGHT 2025
FINLAND
2024/20

ARVID NIELSEN
VICE PRESIDENT

NILS-ERIK JERLEMAR
PRESIDENT

ROALD SYNNEVÅG
SECRETARY



THE ASSOCIATION OF
FINNISH CAMERA CLUBS

BEST AUTHOR OF EXHIBITION, BLUE PIN

DANIEL LYBAERT

EFIAP/D3, NETHERLANDS



Ik wil het niet zien, Open Colour, Best author, blue pin / FIAP HM Color



Ontmoeting in tegenlicht in ZwW, Open Monochrome, Best author, blue pin / FIAP Gold Monochrome



4 kuifmakaken poseren, Open Colour, Best author, blue pin



Nee Ja Wat in ZwW, Open Monochrome, Best author, blue pin



Berenruzie in ZwW, Open Monochrome, Best author, blue pin



Gierenkop in ZwW, Open Monochrome, Best author, blue pin



Jong olifantje, Nature, Best author, blue pin



Groep kuifmakaken 4, Nature, Best author, blue pin



Vrouwje achter raam persp, People, Best author, blue pin



Stiekem 2 in kleur, People, Best author, blue pin



Ik ben de baas, Nature, Best author, blue pin / PSA Gold Nature



Schoolvakantie, People, Best author, blue pin

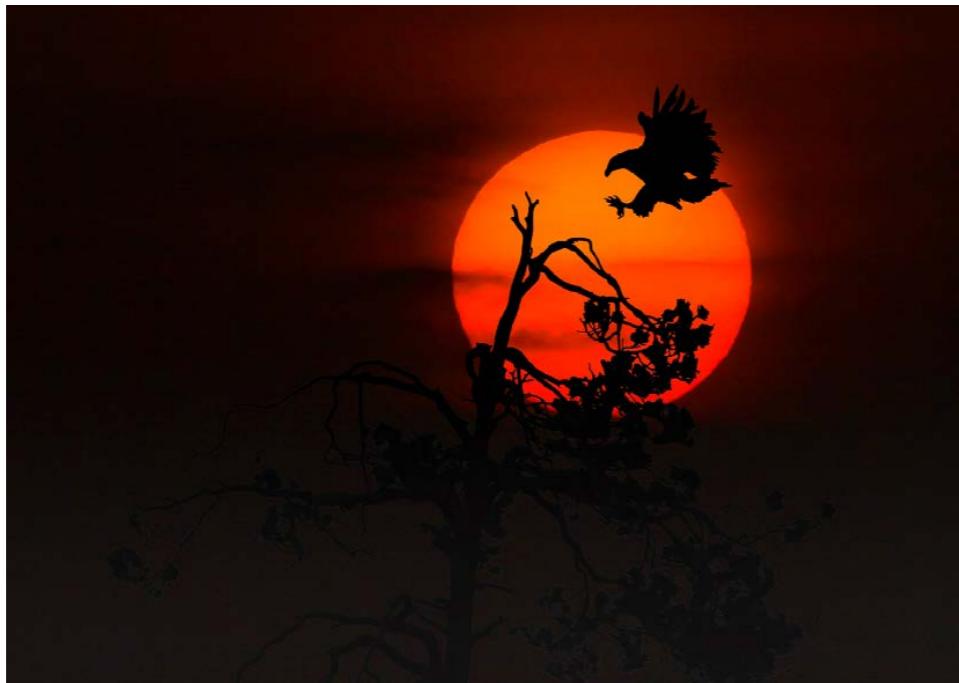


Liefkozing, Nature, Best author, blue pin



SteamRailwaystory, People, Best author, blue pin / NFFF HM People

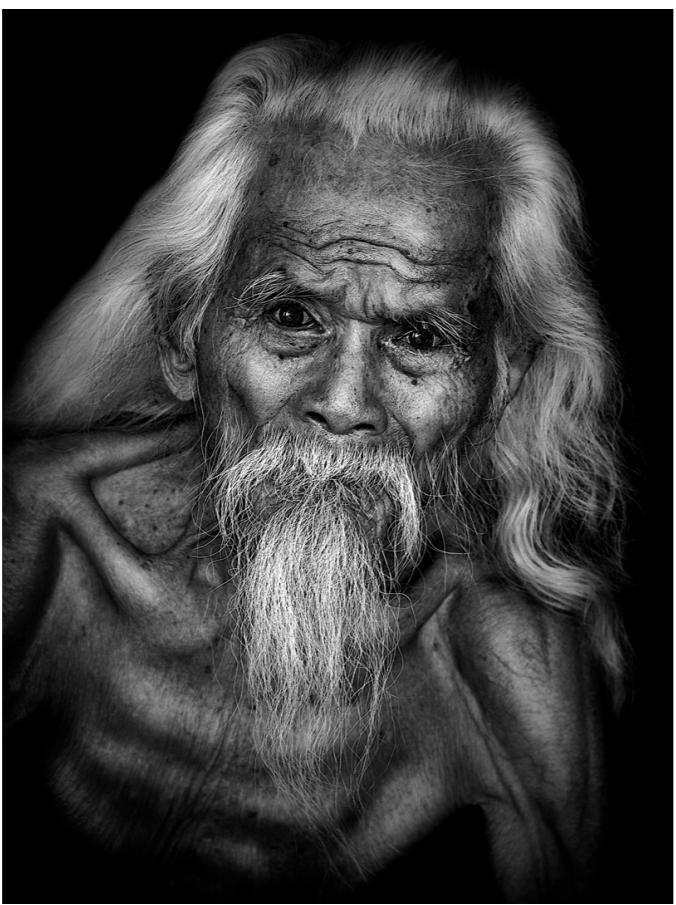
CHAIRMAN'S CHOICE



Esa Ringbom, Finland, Landing



Chun Woo Lee, EFIAP/p, MPSA, GPU VIP5, Republic of Korea, Wintering of White eye bird 01



Göran Unemyr, EFIAP, Sweden, 103 years



Wai Yee Benny Wong China, EFIAP, Hong Kong Special Administrative Region, Thirsty for kisses

Awarded Colour



Nguyen Duc Hoang, Viet Nam, Summer noon, FIAP Gold Color



William Wilson, EFIAP, LRPS, United Kingdom of Great Britain and Northern Ireland, Red arrows split, PSA Gold Color



Tze Yuen Lee, China, Hong Kong Special Administrative Region, Bravo, GPU Gold Color



Hau Chi Chak, China, Hong Kong Special Administrative Region, White Beauty 28, NFFF Gold Color



Leah Gray, FCAPA, PPSA, SPSA, AFIAP, Canada, Three on the run, PSA HM Color



Roy Smith, EFIAP DPAGB, United Kingdom of Great Britain and Northern Ireland, Pulsatilla, PSA HM Color



H. W. Chan, GMPSA/b, FRPS, EFIAP/d2, China, Hong Kong Special Administrative Region, Egret C11, GPU HM Color



Allan Wallberg, AFIAP, ARSF, Sweden, Cleaning, GPU HM Color



Rene Van Echelpoel, EPSA, Belgium, Paartje Bosbeekjuffers, FIAP HM Color



Phillip Kwan, GMPSA/P, Canada, Horses in Water 95, AFCC Gold Color



Klas Gustafson, Efiap, NSMiF/G, MNFFF/S, Sweden, _Networking, GPU HM Color



Heidi Rikala, AFIAP, Finland, A Red fox in the cold, NFFF HM Color



Sherman Cheang, EFiAP/g GM.APS M.CPE MS.CPE IIG/s5
GEPSS E.NPS Hon.PFM, China, Macao Special Administrative Region, Charming Dancing Girls, NFFF HM Color



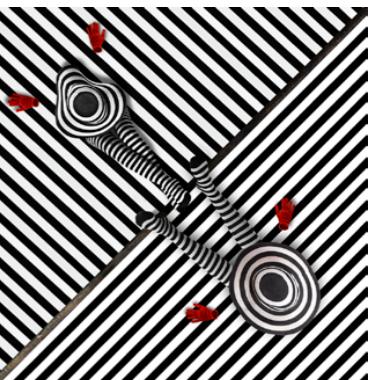
Donald DeDonato, GMPSA/S, SPSA, EFiAP/s, GAPU, United States of America, Ticket Required, NFFF HM Color



David Laronde, EFiAP/d3, APSA, MPSA, Canada, Bull Push, AFCC HM Color



Gary Ward, Sweden, Strolling, AFCC HM Color



Florentino Molero Gutierrez, EFiAP/P, GMPSA/G, MCEF/o, CR5_VIP5, MFAF/b, JOFAF, JOCEF, MFCF2*, JBFCF, EFIP/Gold*, GAPU, c**MoL, Spain, Matinal, AFCC HM Color



Steffen Mahler, AFIAP, Germany, Wooden Stairs, NFFF HM Color



Jos Bartholomé, AFIAP, Luxembourg, SVITLANA AND MARIA 1, NFFF HM Color



Josep M Molist, EFiAP/g, MCEF/pt, MFCFo, Spain, Ou ferrat boto, VF HM Color



Morten Tellefsen, NSMiF/g, Norway, Speed of bicycle, VF HM Color



Ann Nissen, BA Hons, ARPS, GM.APS, United Kingdom of Great Britain and Northern Ireland, Beneath the water, VF HM Color



David Been, ANSFF, NSMiF/b, Norway, Still no sound, AFCC HM Color



Matti J. Niemi, EFiAP/g, NSMiF/p, HonSKsLE, Finland, The fight, AFCC HM Color



Josef Graf, EFiAP/b, Germany, Silently, VF HM Color



Steffen Faisst, ASFD, NSMiF/s, Denmark, Airshow formation, VF HM Color

Awarded Monochrome



Robert Prenton Jones,
EFIAP d/2. VIP4, WALES,
Just After Three, PSA Gold
Monochrome



Luigi De Rosa, EFIAP - EPSA - CR2-VIP2
- IIGs7+p4, Italy, nonna e nipote, GPU Gold
Monochrome



Nguyen Duc Hoang, Viet Nam,
brothers and sisters, NFFF Gold
Monochrome



Mats Grimfoot, EFIAP/g, NSMiF/d1, ERSF/g, Sweden,
Rowing in the city, GPU HM Monochrome



Jos Bartholmé, AFIAP, Luxembourg, EMELIE 22,
GPU HM Monochrome



Donald DeDonato, GMPSA/S, SPSA, EFIAP/s, GAPU, United States of
America, Celandine Poppy, AFCC Gold Monochrome



Henrik Sell, SKsLSM, NSMiF/g,
AFIAP, Finland, Jumping, FIAP HM
Monochrome



Morten Tellefsen, NSMiF/g, Norway, Snow at bus terminal, GPU HM
Monochrome



CHI PAN CHAN, MACAU, Black beauty
10, NFFF HM Monochrome



Diana Chan, EFIAP, ARPS, FRPS, China, Hong
Kong Special Administrative Region, Endless
Empathy, FIAP HM Monochrome



Helmut Resch,
EFIAP, MVÖAV, Austria,
Revolt sw, PSA HM
Monochrome



Odd Magne Johansen,
Norway, Mr Ludvigsen, PSA HM
Monochrome



Christian Kieffer, MPSA, Luxembourg, Seraphine
2, NFFF HM Monochrome



Rowshan Akhter, APSA, MPSA2, BPSA, FIAP/d3, United
States of America, Pink Lotus 0447, NFFF HM Monochrome



Gabor Medgyesy, Hungary, Dancer in the mist, NFFF
HM Monochrome



Allan Wallberg, AFIAP, ARSF, Sweden, Osprey, NFFF
HM Monochrome



Manfred Pillik, EFiAP, Austria, Seitenblick, AFCC HM
Monochrome



Oystein Skjerve, Norway, Leopard Jump, VF HM
Monochrome



David Laronde, EFiAP/d3, APSA, MPSA, Canada,
White Hat Steer, AFCC HM Monochrome



Helena Karhu, SKsLSM, NSMiF/g, AFIAP, GBU CR2,
Finland, Playing hares, AFCC HM Monochrome



Istvan Kerekes, EFiAP/d3, Hungary, Goatherd
boy, VF HM Monochrome



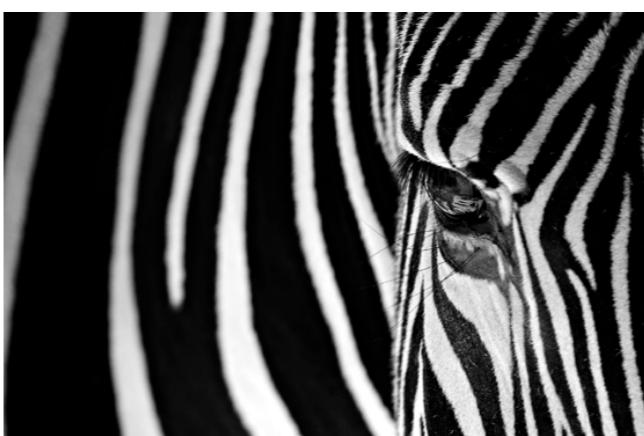
Rolf Sylta, EFiAP, NSMIF/d1, Norway, Mud fun, VF HM
Monochrome



David Been, ANSFF, NSMiF/b, Norway, Frog
waiting for--, AFCC HM Monochrome



Tze Yuen Lee, China, Hong Kong Special Administrative
Region, Let us jump, AFCC HM Monochrome



Josef Graf, EFiAP/b, Germany, Zebra, VF HM
Monochrome



Bronwen Casey, EFiAP/p MAPS HonEFIAP ESAPS,
Australia, Bringing The Herd Home, VF HM Monochrome

Awarded Nature



Emil Boznan, EFIAP/P, Slovenia, FROGS LOVE, FIAP Gold Nature



Anne Noddeland, ANSFF, Norway, Autumn leaves, GPU Gold Nature



Suzanne Calder, Australia, Springbok on the Run, PSA HM Nature



Nguyen Duc Hoang, Viet Nam, Red shaned douc father and baby, PSA HM Nature



Inge Vautrin, EFIAP/b, EPSA, United States of America, Fowl Weather, GPU HM Nature



Jie Fischer, GMPSA,BPSA, EFIAP, United States of America, Fun being together16, NFFF Gold Nature



Kim Henneberg, Denmark, The hunt, AFCC Gold Nature



Wille Markkanen, NSMiF/b, Finland, Family alert, GPU HM Nature



Agnese Pastare, Latvia, Pillars, GPU HM Nature



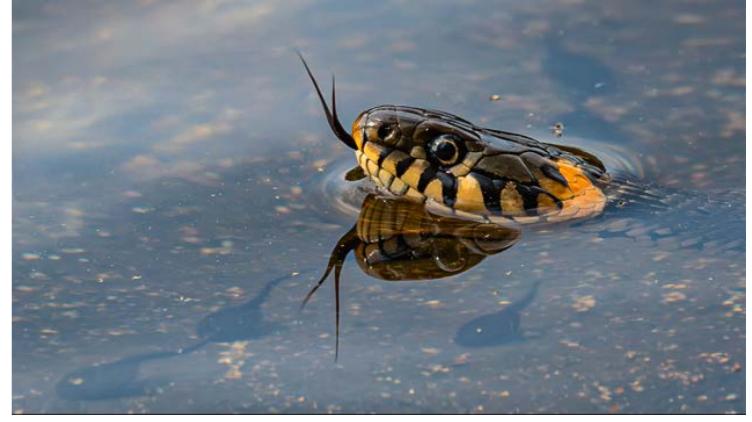
Heikki Sarparanta, EFIAP/p, NSMiF/p, MNFFF/s, SKsLE, Finland, Snowmonkey mother and baby, FIAP HM Nature



Kai Hypen, AFIAP, NSMiF/s, Finland, Only one left, FIAP HM Nature



Angela Poggioni, GMPSA, EFIAP/p, United States of America, Baby arguing with mom, NFFF HM Nature



Kari Koivisto, Finland, Grass snake and tadpoles, NFFF HM Nature



Phillip Kwan, GMPSA/P, Canada, Polar Bear Playing, NFFF HM Nature



Klas Gustafson, Efiap, NSMiF/G, MNFFF/S, Sweden, Hjo, NFFF HM Nature



Max van Son, EFIAP/d3 MPSA GAPU, Netherlands, Sniffing Red Fox, AFCC HM Nature



Matti J. Niemi, EFIAP/g, NSMiF/p, HonSKsLE, Finland, An Enemy or a Friend, AFCC HM Nature



Bente Sjogren, Norway, Soon touch down.miss falco vespertinus, NFFF HM Nature



Pia Simonen, SKsLE, MNFFF/g, NSMiF/p, EFIAP, GPU CR2, GPU VIP1, Finland, Pohlia nutans, AFCC HM Nature



Shin Woo Ryu, EFIAP/d3, GMPSA, GPU VIP 5, Republic of Korea, Tension2, VF HM Nature



Odd Magne Johansen, Norway, Pine tree arch, VF HM Nature



Despina Anastasis, EFIAP/d3, Cyprus, Pelicans landing, VF HM Nature



Anto Raali, EFIAP, NSMiF/b, NSMiF/s, Finland, Gaze, AFCC HM Nature



Aage Madsen, EFIAP, ESDF, NSMiF/p, MNFFF/b, Denmark, A Clearwing 5, AFCC HM Nature



Jörg Asmus, EFIAP, NSMiF/g, GPU CR2, ERSF, G.APS, Sweden, The conductor, VF HM Nature



Sherman Cheang, EFIAP/g GM.APS M.CPE MS.CPE IIG/s5 GEPSS E.NPS Hon.PFM, China, Macao Special Administrative Region, Help, VF HM Nature

Awarded People



Markku Teerikorpi, AFIAP, SksLSM, Finland, 40 vuotta, FIAP Gold People



Chun Woo Lee, EFIAP/p, MPSA, GPU VIP5, Republic of Korea, A train to home 03, PSA Gold People



Tze Yuen Lee, China, Hong Kong Special Administrative Region, Great Fun of Soccer, GPU Gold People



Odd Magne Johansen, Norway, Another day on the tube, NFFF Gold People



Istvan Kerekes, EFIAP/d3, Hungary, Irinka and Lisa, FIAP HM People



Olli Nykänen, Finland, The Two of Us, PSA HM People



Paolo Mascagni, Spain, OPEN AIR LAUNDRY, PSA HM People



Mohammad Ali Salim, MFIAP, EFIAP/d3, APSA, GMPSA, GPSA, United States of America, Recycling Factory 4615, GPU HM People



Hau Chi Chak, China, Hong Kong Special Administrative Region, Happy work 32, AFCC Gold People



H. W. Chan, GMPSA/b, FRPS, EFIAP/d2, China, Hong Kong Special Administrative Region, The Color Run 6, FIAP HM People



CHI PAN CHAN, MACAU, Laugh, GPU HM People



Lars Sveen, Norway, Boys, GPU HM People



Fatema Hasan, Aphrodite GPU, Bahrain, Mom is my super hero, NFFF HM People



Mats Grimfoot, EFIAP/g, NSMiF/d1, ERSF/g, Sweden, In the middle of happiness, NFFF HM People



David Laronde, EFIAP/d3, APSA, MPSA, Canada, Thar Desert Woman with Camel, AFCC HM People



Bob Chiu, GMPSA/P/GPSA, ARPS, EFIAP/S, United States of America, Study time10, AFCC HM People



Chau Kei Checky LAM, EFIAP ARPS, China, Hong Kong Special Administrative Region, Old Man in Thinking, NFFF HM People



Joxe Inazio Kuesta Garmendia, EFIAP/s, MCEF/s, EPSA, Spain, Chadian boy wearing a blue turban, NFFF HM People



Christian Kieffer, MPSA, Luxembourg, 2024 Bogota street 23, AFCC HM People



Kevin Bacher, QPSA, United States of America, Frenemies, VF HM People



Manfred Pillik, EFIAP, Austria, Die blaue Rose, VF HM People



Göran Unemyr, AFIAP, Sweden, Downhill2, AFCC HM People



Josep M Molist, EFIAP/g, MCEF/pt, MFCFo, Spain, Quatre amigues, AFCC HM People



Margareta Unemyr, EFIAP, Sweden, Leaving my place, VF HM People



Tiina Erholtz, Finland, Friendship, VF HM People



Diana Trillo, Spain, Muse, VF HM People

Accepted Color

AUSTRALIA

Casey, Bronwen
Casey, Bronwen
Chen, Jonathan
Hansen, Lenore
Hennessy, Michael

AUSTRIA

Kolbrich, Robert
Pillik, Manfred
Pillik, Manfred
Pillik, Manfred
Pillik, Manfred

BAHRAIN

Hasan, Fatema
Hasan, Fatema

BELGIUM

Van Echelpoel, Rene
Van Echelpoel, Rene
Van Echelpoel, Rene

CANADA

Gray, Leah
Gray, Leah
Kwan, Phillip
Laronde, David
Laronde, David
Wong, Simon

CHILE

Barría Espinoza, Edison

CHINA

Long, Fengying
Yu, Zhong An
Yu, Zhong An
ZHU, DONG

CYPRUS

Anastasis, Despina
Anastasis, Despina

DENMARK

Faisst, Steffen
Faisst, Steffen
Faisst, Steffen
Henneberg, Kim
Henneberg, Kim
Madsen, Aage

ENGLAND

Holgate, Cathy

FINLAND

Arkila, Pertti
Eskelinen, Jouko
Eskelinen, Jouko
Flyktman, Reima
Flyktman, Reima
Flyktman, Reima
Hypen, Kai
Jacobson, Minna
Jämsä, Markku
Kannas, Klaus
Karhu, Helena
Karhu, Helena
Keto, Jouko
Keto, Jouko
Koivisto, Kari
Koivisto, Kari
Kolehmainen, Mari Kaarina
Komulainen, Ari

Kicking Up The Dust
White Princes
Sunset on a lake
Coalition on Watch
Irish Lifesavers

Sturz
Alter Hof
Hore
Kopfueber
Sprung mit dem Ball

Soy Sauce Making
Tsu Running with the Winds

Grote Ijsvogelvlinder
Paartje Bosbeekjuffers
Parende bidsprinkhanen

GERMANY

Graf, Josef
Graf, Josef
Graf, Josef
Graf, Josef
hasert, klaus
Kluger, Manfred
Mahler, Steffen
Markloff, Karl
Markloff, Karl
Markloff, Karl
Schulz, Ruediger
Schulz, Ruediger

HONG KONG

Chak, Hau Chi
Chak, Hau Chi
Chak, Hau Chi
Chan, Diana
Chan, Diana
Chan, Diana
Chan, H. W.
Chan, H. W.
Cheung, Catherine Pui Kuen
LAM, Chau Kei Checky
LAM, Chau Kei Checky
LAM, Chau Kei Checky
LEE, Shing Kit
Lee, Tze Yuen
Lee, Tze Yuen

HUNGARY

Kerekes, Istvan
Kerekes, Istvan
Kerekes, Istvan
Kerekes, Istvan
Medgyesy, Gabor

INDIA

Barma, Punyabrata
Barma, Punyabrata
Barma, Punyabrata
Basu, Malay
Basu, Malay

IRELAND

Byrne, Ruth
Byrne, Ruth

ITALY

Vizzoni, Marzio

Lyomila, Johanna
Niemi, Matti J.
Puustjärvi, Annmarit
Puustjärvi, Annmarit
Puustjärvi, Annmarit
Rikala, Heidi
Ringbom, Esa
Ringbom, Esa
Ringbom, Esa
Saaastamoinen, Juha
Salkola, Klaus
Salonen, Kalle
Sell, Henrik
Sell, Henrik
Sirkka, Mihael
Suomu-Virtanen, Piaa
Suuronen, Veini
Suuronen, Veini
Takkinen, Auvo
Takkinen, Auvo

Wink
The fight
Best friends
Talon touchdown
White dream
A Red fox in the cold
Landing
The last fishing trip of the fall
The moose air
Angry capercaillie
Its all about Bass
Golden shapes
Meeting with the Otter
The Crane with four feet
Cliffside Trio
Flying closer
Secret Honeymoon
There is Heaven
Garden star
Oriental dance

Soy Sauce Making
Tsu Running with the Winds

Grote Ijsvogelvlinder
Paartje Bosbeekjuffers
Parende bidsprinkhanen

NETHERLANDS

Friends
mirrored
Silently
Speed
Speedway
a noble pallor-1
Wooden Stairs
Bibliothek
Grand Tower
Pause
Common Blue On Vetch
She Bike

Congo Beauty 410
Giant Mask 24
White Beauty 28
Amid small lane
Chase 06
Lotus Fan 05
Catch shrimp C5
Egret C11
Park in raining C05
I am angry
Ceramics Works 2
Winter Galloping
You are selected
Guilian Angel
Bravo
Freezing Cold

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Alfheim, Olav-Inge
Been, David
Been, David
Gram, Herman
Holst, Kjersti
Jonsson, Nina
Noddeland, Anne
Sagen, Bjoern Olav
Sylta, Rolf
Tellefson, Morten

NETHERLANDS

Lybaert, Daniel
Lybaert, Daniel
van Son, Max

NORWAY

Accepted Monochrome

BELGIUM

Calder, Suzanne
Calder, Suzanne
Calder, Suzanne
Casey, Bronwen
Hennessy, Michael

AUSTRIA

Kolbrich, Robert
Kolbrich, Robert
Pillik, Manfred
Pillik, Manfred
Pillik, Manfred
Pillik, Manfred
Resch, Helmut
Resch, Helmut
Resch, Helmut

Falknerin
Herbstlicht
Andreas
Ball im Blick
Mit Sonnenhut
Seitenblick
Fanny SW 2
Kontorsion 4
Revolt sw

BAHRAIN

Hasan, Fatema
Hasan, Fatema

CANADA

Gray, Leah
Gray, Leah
Kwan, Phillip
Kwan, Phillip
Kwan, Phillip
Laronde, David
Laronde, David
Laronde, David
Su, Shan
Wong, Simon
Wong, Simon
Ye, Danlei

Chilko Shake
Wild in the Sand
Camel and Shadow
Horse Round Up 32
Tattoo Lady
A Deep Stare
White and Blue Close
White Hat Steer
Quiet afternoon 1
Tak Bat Alms
Water
Tribal people20

CHINA

Dai, Ping
Yu, Zhong An
Yu, Zhong An
Yu, Zhong An
ZHU, DONG
ZHU, DONG

Family Members4
Encircle
Spiral Structure
Trinity of Tranquility
drenched
Feather Coat

CYPRUS

Anastasis, Despina
Anastasis, Despina
Anastasis, Despina

DENMARK

Faist, Steffen
Faist, Steffen
Hammerstad, Jan
Henneberg, Kim
Madsen, Aage
Pinholt, Lis Marie Dahl Pinholt

ENGLAND

Holgate, Cathy
Holgate, Cathy
Holgate, Cathy

Blackened Shell
Silent Waters
Triangular Shadows

FINLAND

Arkila, Pertti
Asikainen, Leena
Erholtz, Tiina
Erholtz, Tiina
Eskelinen, Jouko
Eskelinen, Jouko
Flyktman, Reima
Flyktman, Reima
Flyktman, Reima
Hypen, Kai
Jarvinen, Simo
Karhu, Helena

Juuso and his cat
Take off
Resting
Sandy
driver
lady and hat
Not so happy face
Elk in the meadow 2
Friends
Great Grey Owl 2
Hawk Owl with Vole 2
Spider in false lily
Janina
Playing hares

Elephant in the Mist
Final Approach
Zebra Stripes
Bringing The Herd Home
Registan Square

Kurki, Olavi
Leino, Pertti
Leino, Pertti
Lepomäki, Satu
Lindqvist, Leena-Maija
Niemi, Matti J.
Nikula, Susanna
Nykanen, Markku
Pajala, Vesa
Pajala, Vesa
Puustjärvi, Annmarit
Puustjärvi, Annmarit
Puustjärvi, Annmarit
Pyhäniemi, Teemu
Rajamäki, Irlja
Rajamäki, Irlja
Rautio, Heikki
Rikala, Heidi
Ringbom, Esa
Saastamoinen, Juha
Saastamoinen, Juha
Salkola, Klaus
Sell, Henrik
Sell, Henrik
Sell, Henrik
Sotikov, Tarmo
Sotikov, Tarmo
Suuronen, Veini
Teerikorpi, Markku
Valkama, Kaja
Valkama, Kaja
Ylinen, Pertti
Ylinen, Pertti

In the fog
Historic race
Spinner
Hat man
Nice hairstyle
Goat Game_2
Vastakohdat
Vekaransalmi bridge
Family Transport
Summer Girl
Mother and Child
The Hoot
Troika
The Glare
Eurasian pygmy owl 3
Whooper swans
Smokin man
Bear and mosquitos
Portrait of a bear
Barn swallow
Bikers in snow dust
Bokeh
Music to Enjoy
Jumping
Over the Sea
Watching place
Disintegrating mind
Grate-grandfather
Quo vadis
Hymy
Dreamer
My dearest
Anastasijas Profile
Unstoppable Beauty

GERMANY

Graf, Josef
Graf, Josef
hasert, klaus
Heinzl, Roland
Heinzl, Roland
Mahler, Steffen

high up
Zebra
Looking Outside
Buechertempel
MO Mursi-Mann
Locomotive 441040

Beautiful eyes 04
Confidence 10
Face Painting 254
Happy Smoking
Bike into lines
Endless Empathy
Racers 3
Smoking 13
Gladly happy dusk Bw
Lines Images 32
Still Life M01
Nice Meeting
Cattle Herding Fun
Let me try please
Let us jump
Railway cross

HONG KONG

Chak, Hau Chi
Chak, Hau Chi
Chak, Hau Chi
Chak, Hau Chi
Chan, Diana
LAM, Chau Kei Checky
Lee, Tze Yuen
Lee, Tze Yuen
Lee, Tze Yuen
Wong, Wai Yee Benny

Burning news
Double strand
Turban man

Slojeffe
Slojeffe II
Field of Flowers 5
Borgund
Figures
White stag in heat 2

Blackened Shell
Silent Waters
Triangular Shadows

HUNGARY

Kerekes, Istvan
Kerekes, Istvan
Kerekes, Istvan
Medgyesy, Gabor
Medgyesy, Gabor
Som, Laszlo
Wittmer, Laszlo

Goatherd boy
Soulmates
The gipsy clan
Dance with a veil
Dancer in the mist
Soundless Scream
Now listen

INDIA

Barma, Punyabrata
Basu, Malay
Basu, Malay
Kulkarni, Pranesh
Kulkarni, Pranesh

Gomukhasana
PATTERN OF NATURE
SAND DUNE
THE MISSION - 04
Unmask Inside You - 01

IRELAND

Byrne, Ruth
Byrne, Ruth
Byrne, Ruth

ISRAEL

Basha, Rabia
SINAI, MENACHEM
SINAI, MENACHEM

ITALY

De Rosa, Luigi
Vizzoni, Marzio

KOREA SOUTH

Lee, Chun Woo
Lee, Chun Woo
Ryu, Shin Woo
Ryu, Shin Woo
yim, yoonshik
yim, yoonshik

LUXEMBOURG

Bartholmé, Jos
Bartholmé, Jos
Bartholmé, Jos
Bartholmé, Jos
Kieffer, Christian

MACAO

Cheang, Sherman
Cheang, Sherman
Chan, Chi Pan
Chan, Chi Pan
Chan, Chi Pan

MALTA

Catania, Gottfried
, NETHERLANDS
Lybaert, Daniel
Lybaert, Daniel
Lybaert, Daniel
Lybaert, Daniel

NORWAY

Alfheim, Olav-Inge
Been, David
Dragland, Walter N.
Gram, Herman
Johansen, Odd Magne
Johansen, Odd Magne
Jonsson, Nina
Jonsson, Nina
Kolaas, Siv Helene
Kolaas, Siv Helene
Mattsson, Rune
Noddeland, Anne
Sagen, Bjoern Olav
Sjogren, Bente
Sjogren, Bente
Sjogren, Bente
Skjerpe, Oystein
Skjerpe, Oystein
Skjerpe, Oystein
Stensroed, Grete Ingeborg
Stensroed, Grete Ingeborg
Sveen, Lars
Sylta, Rolf
Sylta, Rolf
Sylta, Rolf
Synnevaag, Roald
Tellefsen, Morten
Tellefsen, Morten
Vemmelvik, Dagfinn
Vemmelvik, Dagfinn

NORWAY

Bird Couple II
Frog waiting for--
She Is Thinking
Ladies in white 1080x1080
Between escalators
Mr Ludvigsen
Mange hester
Nomader
In the pine forest
Tranquility
High they fly.

gull
Leo on the rock
Give me the look.part2
He is born with it
Leaves
Leopard Jump
Line up
Princess
Blowing in the wind
Come dance with me
No school today
Mud fun
My boat

Train starter2
Praying
Snow at bus terminal
White dress
Lindesnes Lighthouse
Stream 6

ROMANIA

Stan, Valentina
Stan, Valentina

Going North
Walk in Frames

SERBIA

Borojevic, Nenad
Borojevic, Nenad
Borojevic, Nenad

Companions
Shadow Lines
Water Pony

Meron Revelry 2211
Masks 01
Vika 02

nonna e nipote
CARNIVAL MASK

A soulful craftsman 03
Lets run for the goal 04
Desert Hills
Fog of Castle
Backlight Show
The Jogging in The Morning

EMELIE 22
EMELIE 36
FANNY 5
SVITLANA 36
Seraphine 2

Jive
My Noodles
Black beauty 10
Gaze 4
Light painting dance 6

Stairway to Heaven
Berenruzie in ZwW
Gierenkop in ZwW
Nee Ja Wat in ZwW
Ontmoeting in tegenlicht in ZwW

Bird Couple II
Frog waiting for--
She Is Thinking
Ladies in white 1080x1080
Between escalators

Mr Ludvigsen
Mange hester
Nomader
In the pine forest
Tranquility
High they fly.

gull
Leo on the rock
Give me the look.part2
He is born with it
Leaves
Leopard Jump
Line up
Princess
Blowing in the wind
Come dance with me
No school today
Mud fun
My boat

Train starter2
Praying
Snow at bus terminal
White dress
Lindesnes Lighthouse
Stream 6

Going North
Walk in Frames

Girl secrets
Im telling you a story
Lonely 4

SINGAPORE

Tan, Lee Eng
Tan, Lee Eng

SLOVENIA

Doberlet, Vasia
Doberlet, Vasia

SPAIN

Arragain Ijurra, José María
Higueras Garcia, Juan Francisco
Kuesta Garmendia, Joxe Inazio
Kuesta Garmendia, Joxe Inazio

Lacasa Ruiz, Francesc
Lacasa Ruiz, Francesc
Manchado Fernandez, Juan
Mascagni, Paolo

Molero Gutierrez, Florentino
Molero Gutierrez, Florentino
Molero Gutierrez, Florentino
Molero Gutierrez, Florentino
Molist, Josep M

Noguera Tregón, Felipe
Noguera Tregón, Felipe
Noguera Tregón, Felipe
Noguera Tregón, Felipe
Noguera Tregón, Felipe

SWEDEN

Asmus, Jörg
Friberg, Kenneth
Friberg, Kenneth
Grimfoot, Mats
Grimfoot, Mats
Grimfoot, Mats
Grimfoot, Mats
Grimfoot, Mats
Gustafson, Klas

Jerlemar, Nils-Erik
Jerlemar, Nils-Erik
Unemyr, Göran
Unemyr, Göran
Unemyr, Göran
Unemyr, Göran

Unemyr, Margareta
Unemyr, Margareta
Wallberg, Allan
Wallberg, Allan
Wallberg, Allan

Herrmann, Andreas
Herrmann, Andreas

TAIWAN

Ho, Wei-Chin

Male Lion
Feeling the Heat
Gentilly Comes the Night
Art Thou so Holy
The proposal in progress
Up Close to a Elephant
White on white

Kalfayan, Yealand
Nissen, Ann
Nissen, Ann
webster, jennifer margaret
webster, jennifer margaret
webster, jennifer margaret
webster, jennifer margaret

Kartik Brati Celebration 3268
Old Man with Cap and Shawl 7836
Pink Lotus 0447
Celandine Poppy
Stay Close
Painted by nature12

Digital Monkey
White Mares w Reflection 01
Holding Face 7865

VIETNAM

CHAU DAO, LE
Hoang, Nguyen Duc
Hoang, Nguyen Duc

WALES

Prenton Jones, Robert
Prenton Jones, Robert

Audrey Anek 01
Jaxine 05

Flying to the Fog
Virtual judge

Jarron con cruces
Mirando que sucede
A bit confuse
Sitting on the floor

Nostalgia
Recels
Zona cero

MANOLAS
Bienaventuranza
Fado en Lisboa
Lineas armonicas
Volviendo a casa

Una poma
Alegre
Mirada
Pensamientos
Perfil

King of the skies
Pregnant cowgirl3
Ulterior motive
Niittykumpu tunnel
Quadrangles

Rowing in the city
Striped square
Cermoni sticks 7
A Reading Man
The old chieftain

100 years
103 years
Basket5
Behind bars
Grandmothers hands
Old man 3
Close contact

Harmony
Osprey

UNITED KINGDOM

Encounter
The landscape painter

Carving Puppet Master 03

Male Lion
Feeling the Heat
Gentilly Comes the Night
Art Thou so Holy
The proposal in progress
Up Close to a Elephant
White on white

Kartik Brati Celebration 3268
Old Man with Cap and Shawl 7836
Pink Lotus 0447
Celandine Poppy
Stay Close
Painted by nature12

Digital Monkey
White Mares w Reflection 01
Holding Face 7865

AMORNING ONTHE RIVER-4
brothers and sisters
Eyes

Iridia
Just After Three

Statistics

The 2nd Art of Light 2025

Country	Authors	Received works				Selected works			
		A	B	C	D	A	B	C	D
ALAND ISLANDS	1	4	4	4	4	5	5	6	1
AUSTRALIA	8	28	28	24	24	5	5	6	4
AUSTRIA	3	12	12	8	8	5	9	5	4
BAHRAIN	1	4	4		4	2	2		2
BELGIUM	1	4		4		3		2	
BULGARIA	1	4	4		4				
CANADA	7	28	28	16	16	6	12	7	5
CHILE	1	4	4	4		1			
CHINA	5	20	20	8	20	4	6	2	2
CYPRUS	1	4	4	4	4	2	3	3	1
DENMARK	8	32	32	20	24	6	6	7	
ENGLAND	1	4	4		4	1	3		
FINLAND	74	270	237	224	201	39	48	48	29
FRANCE	1		4	4					
GERMANY	7	28	20	16	28	12	6	8	4
HONG KONG	8	32	32	12	32	16	16	4	20
HUNGARY	4	16	16	12	12	5	7	5	4
INDIA	4	16	16	12	8	5	5	2	2
IRELAND	1	4	4	4	4	2	3	2	
ISRAEL	3	12	12	12	12		3		
ITALY	3	12	12	12	8	1	2	2	3
KOREA SOUTH	4	16	16	12	16	5	6	4	7
LATVIA	2	8	8	8	8	2		2	1
LUXEMBOURG	3	12	12	12	12	3	5	1	5
MACAO	1	4	4	4	4	3	2	2	1
MACAU	1	4	4		4	2	3		3
MALAYSIA	1	4	4	4	4				
MALTA	1	4	4	4	4		1	1	1
NETHERLANDS	2	8	8	8	8	3	4	8	7
NORWAY	20	76	80	72	60	11	30	20	8
ROMANIA	1	4	4		4	1	2		2
SERBIA	2	8	8	4	8		3	1	2
SINGAPORE	1	4	4	4	4	1	2		2
SLOVENIA	2	8	8	8	8	4	2	4	1
SPAIN	17	62	60	30	64	12	17	5	15
SWEDEN	11	44	44	32	32	14	19	10	9
SWITZERLAND	1	4	4	4		1	2		
TAIWAN	1	4	4	4	4		1	2	3
TURKEY	1	4	4		4	1			
UNITED ARAB EMIRATES	1	4			4	2			2
UNITED KINGDOM	6	16	16	20	16	7	7	6	2
UNITED STATES OF AMERICA	14	56	48	48	56	15	9	11	19
VIETNAM	2	8	8	4	8	3	3	2	3
WALES	1	4	4		4	1	2		2
Total 37 countries	239	904	853	682	753	209	256	182	176
Number of photos					3192			823	

A Open Colour

B Open Monochrome

C Nature

D People

Exhibition Requirements

Image And Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, è, ñ, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.